

Testimonials for *Working the Word* (*The Writers Passage* First Edition)

"I see this course as being of greater value than any creative writing or literature courses I have taken as part of my five years of university study. For anyone with any interest in writing, art or the human being, then this course will help you realise the limitless potential we all have...."

John Stublely, BA.English(Hons)

After years spent working in academia I had become too 'clever'. I was very good at articulating a critical position, but was bereft of inspired solutions. Like many, I had hit a Post-modern dead-end.Working the Word not only revealed solutions but also showed how the evolution of human consciousness has a certain 'genius' at its core, which when understood suggests a way forward - for both one's creative work and the soul's spiritual journey...

Dr Peter Stafford Artist Performer and Lecturer

...Breathtaking in its scope, Working the Word is no mere creative writing course but a soulful journey through the enchanted forest of world literature with Horst Kornberger as a delightful and erudite guide. His knowledge of and enthusiasm for his subject is breathtaking and he should be declared a national treasure. I have no hesitation in recommending this course to anyone who has a love of literature and language and anyone who wants to grow such a love!

Jaya Penelope, poet

... I have been astonished by what unexpected bouquets have been plucked from pens, what doves have burst forth and flown. For anyone who loves the written word and would like to write more, I have nothing but praise for this course. Writing the Word has been an enlivening, joyful, and healing experience.

Harriet Sawyer

...we move beyond writing from our own narrow experience, and connect with the collective imagination of the writers and stories that inform our cultural and literary milieu...

My writing has been enlivened and enriched by entering the world of language as taught in this course. Working the Word has given me insight, courage, and the practical skills to engage in a lively and fulfilling writing life.

Nandi Chinna, Writer/Performer

Working the Word, for me, has been a journey across time, a reconnection with the power and pleasure of language, a falling in love. ...Something was uncovered in me. My writing was celebrated as it twisted and turned, faltered and expanded.

Martina Chippindall

For me Working the Word was an amazing journey, both personally, and as a writer. It has given me a broad perspective on our collective heritage of myth, literature, and poetry, in an historical context....The writing exercises in Working the Word have expanded me as a writer, and on a personal note, this course has very much influenced my direction both intellectually and poetically.

Desmonda Kearney, poet

As a professional writer, I especially appreciated my year as a student of Working the Word. If you are on the outer journey of learning to write well, and the inner journey of learning to live well, then this course will be a steady inspiration to you during the coming year.

Adrian Glamorgan, writer, creative writing teacher and community activist

It was a cultural, emotional, social and philosophical writing feast. ... Working the Word has made me a braver, stronger and more courageous writer....My writing confidence has soared.

Coral Carter, artist and poet

Working the word was a real journey into my self. It allowed me to be child, tree, warrior, poet, Buddha, lost, found and so much more. It taught me to write from the picture in my minds eye, to trust the picture and to simply let it unfold...

Richard Smart, songwriter

It was a thoroughly enjoyable course, and full of inspiration for my work as a class teacher. By the end of the year even I had noticed a real improvement in the way in which I approached my own writing...

Sean Burke, educator and writer

.... it's that stepping into another's experience is so vital for writing with conviction. This is the magic and joy of the course. I loved the journey through the depth of human experience through history. I feel greatly enriched at having found a voice, my authentic voice in writing."

Rhea Pfeifle

.... writing flowed easily and effortlessly from our pens. ... 'motifs' were selected which resonated within each one of us – and thus flowed our pens! How fascinating, and somehow reassuring, to discover our living links with Gilgamesh and Odysseus, with Rumi and Dante, with Shakespeare and Goethe. In my everyday life, I am constantly reminded of things I learnt while doing Working the Word. It is a thoroughly worthwhile course that will live in you long after you have completed it. I highly recommend it.

Jill Whitfield, teacher

"'Working the Word' is not about the mechanics of writing. Rather, it is about reaching into the depths of the soul to bring forth one's unique expressive ability. In my mind, there is no writing without this. The course is highly lively, interactive, passionate and absolutely enjoyable.

Irene Soi Khim Tan

Working the Word is an inspiring course that takes you on a fabulous journey through literature from early Indian, Persian, Egyptian and Greek and on to modern times. As interesting as the content of the course are the playful writing exercises. I found it a stimulating year that has helped to enrich my own work immeasurably.

Eva Cronstedt, writer

Working the Word has been a grand tour of one of humanity's most precious and enduring qualities, our relationship to language..... It has been a fascinating journey, often surprising, sometimes challenging, always stimulating. I have felt encouraged and nourished by this course.

Anne Williams, textile artist and educator

..... my sense of wonder and awe of nature is slowly returning and I have met again my poet's heart. This course has helped me own and inhabit my life in a deeper way. It has shown me who I am! It was like a resuscitation of the Soul.

Maggie Brackenridge

... empathy is obtained with civilizations of the past, through their literatures, and one realises that resonances of these ancient experiences reside within us today. The study of ancient and modern literatures highlights the shared experiences of humanity. I found the course both cathartic and therapeutic.

Justin Beal, poet, anthropologist

From the beginning of the course I knew I had found something that would enable me to contact the childhood innocence that holds my creative force. You find yourself constantly surprised at what appears on the page. Stories and poems begin to write themselves ...

Sue McBurnie